

## ***The Pomegranate: The International Journal of Pagan Studies***

### **Contributor Guidelines**

#### **EDITORIAL SUBMISSIONS**

Published seminannually, *The Pomegranate* is the first international, peer-reviewed journal of Pagan studies. It provides a forum for papers, essays, and symposia on both ancient and contemporary Pagan religious practices--those that recognize nature as a source of sacred value, are polytheistic or "animistic," or which practice an interactive, polymorphic relationship between individual or community and the divine.

The editors invite English-language papers offering both new interpretations and re-examinations of such contemporary traditions Wicca or modern Goddess religion; those emphasizing continuity with a polytheistic past (e.g., Ásatrú or other forms of reconstructed Paganism); as well as Classical Paganisms and tribal or "animistic" religions.

We also seek papers on the interplay between Pagan religious traditions, other forms of religion, popular culture, literature, the arts, psychology, philosophy, the natural sciences, national and social movements, and popular and underground/alternative culture. The Pomegranate also publishes timely reviews on scholarly books in this growing field.

We reserve the right to edit for length and clarity, with the agreement of the author. We also reserve the right to edit for usage and style. Accepted manuscripts must follow the *Chicago Manual of Style* (15th ed., sections 16.1 to 15.58) and should be submitted according to these style guidelines. All references should be in footnotes, numbered throughout the manuscript with the auto-numbering feature of the word processor.

To avoid an excessive number of bibliographic footnotes, please gather citations into a single note at the end of a sentence or paragraph. Multiple bibliographic citations in one sentence or paragraph can be covered in a single note at the end. References in the footnote should appear in the order in which the works are mentioned in the text.)

Each article will be refereed by at least two specialists in the article's subject area. Specialists interested in reviewing books or articles in their field of expertise are invited to contact the editor at the address below.

Material submitted to *The Pomegranate* should not be under consideration elsewhere. Writing that is in any way sexist, racist, homophobic or otherwise discriminatory will be rejected.

1. Manuscripts may be submitted electronically. Please use either Microsoft Word or Rich Text Format (.rtf).

For refereeing purposes, contributor's name(s), title, institutional affiliation, address, including telephone/fax/email should appear on a separate cover sheet. A biographical note of no more than 50 words should be included.

Send articles and book excerpts to Chas S. Clifton, editor, at [chas.clifton@colostate-pueblo.edu](mailto:chas.clifton@colostate-pueblo.edu).

**Mailing address:** Chas S. Clifton, Dept. of English, Colorado State University-Pueblo, 2200 Bonforte Boulevard, Pueblo, Colorado 81001-4901 USA.

Send letters and reviews to Fritz Muntean at [fmuntean@telus.net](mailto:fmuntean@telus.net).

**Mailing address:** Fritz Muntean, 915 Lamey's Mill, Vancouver, British Columbia V6H 3P4, Canada.

2. Each manuscript should begin with an abstract (summary) of approximately 100-250 words. Overall length should range from 2,500-8,000 words.

Submission of photographs (high contrast black and white are preferred) or other graphics is encouraged when they can substantively enhance an article.

3. Tables, illustrations, maps and figures must be numbered consecutively and include captions which identify the source of any image or data.

4. Do not use either bold or italics in the text for emphasis. Use underlining to indicate italics.

5. All quotes three lines in length or more should be set out from the text and indented, leaving one blank line of text above and below. In all quotations, the exact spelling and punctuation of the original must be adhered to faithfully unless clearly enclosed in square [ ] brackets, not in round ones.

6. Make any acknowledgement in a final footnote.

## **UPON ACCEPTANCE**

1. If accepted, the publishers require a paper manuscript and a 3.5" disc version (Word 97 or later or Rich Text format) or email attachment. The paper version must be double-spaced throughout, printed on one side only, numbered consecutively and be identical to the electronic version supplied. Any illustrative material should be sent as separate files including captions and not embedded within the text of the electronic version.
2. *The Pomegranate's* policy regarding copyright is explained below and contributors are asked to sign and return a copy of the Equinox Publications Copyright Agreement if their paper is accepted.
3. Contributors are responsible for obtaining all copyright and reproduction permissions and for paying any charges incurred.
4. Contributors will be e-mailed a first proof as a PDF file, and will normally be expected to return these within two weeks of receipt. Corrections should be confined to typographical errors or to specific questions raised by the editors.

## **SPECIAL CONSIDERATIONS**

1. All dates should be in the format BCE/CE, unless in quoted material.
2. Please avoid the term "Neo-Pagan" or "Neopagan" unless in quoted material. We prefer "contemporary Paganism," "reconstructed Paganism" or other more accurate terminology than "neo-".
3. Where a gender-inclusive alternative is possible, it is preferred, e.g. "humanity" rather than "man" when referring to both sexes. When personal pronouns are used, both sexes should generally be included.
4. Both American and British punctuation and spelling are acceptable, but the choice must be consistently applied throughout your article.
5. Avoid using contractions.
6. Terms such as "Pagan," "Witch," "Wiccan," "Heathen," etc., are generally capitalized when referring to self-consciously revived contemporary Pagan religion. They may or may not be capitalized when referring to earlier periods or when referring, for example, to "witchcraft" in anthropological sense.